Curriculum Vitae Noah Z Brock

General Information

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Education

2013-2016 MFA, Florida State University, Tallahassee, FL. Major: Studio Art. Sculpture.

2005-2009 BS, Florida State University, Tallahassee, FL. Major: Studio Art. Sculpture. Cum

Laude.

Professional Experience

2017-present Digital Fabrication Studio Manager, The University of the Arts. Responsible for

the safe operation and proper functioning of the Digital Fabrication Studio as well

as teaching one class per semester.

2016-2017 Operations Manager, Facility for Arts Research, Florida State University.

Responsible for daily operations; develops policies and procedures for services

and spaces; assists with budgeting and purchasing; maintains regular

communication with the College of Fine Arts; works with visiting artists, faculty, and students; represents FAR at University events; maintains and operates all equipment, responsible for reporting facility issues, creates project estimates and timelines, assists with course development that use the facility, coordinates

programming and promotional activities.

2010-2016 Technician, Facility for Arts Research, Florida State University. Responsible for

operating and maintaining high end CNC/rapid prototyping equipment, assisting researchers and faculty, facilitating custom art projects, managing facilities, and

ordering supplies for the facility.

2010-2013 Facilities Coordinator, College of Fine Arts, Florida State University. Responsible

for coordinating maintenance for equipment and buildings within the college,

working with University facilities, spatially organizing new facilities,

coordinating health and safety training, and working with faculty and staff.

2007-2010 Sculpture Lab Monitor, Art Department, Florida State University. Responsible for

maintaining the shop, giving safety instruction, and giving proper equipment

demonstrations.

Teaching Experience

2017 Adjunct Instructor/Instructor of Record, Florida State University, Tallahassee, FL.

(Sculpting for Animal Enrichment, Spring 2017)

2016 Adjunct Instructor/Instructor of Record, FSU, Tallahassee, FL.

(Foundry and Fabrication, Fall 2016)

2015	Adjunct Instructor/Instructor of Record, FSU, Tallahassee, FL. (Digital Foundations, Summer 2016) Graduate Teaching Assistant/Instructor of Record, FSU, Tallahassee, FL. (Foundry and Fabrication, Fall 2015) Graduate Teaching Assistant/Instructor of Record, FSU, Tallahassee, FL. (Digital Foundations, Spring 2015) Graduate Teaching Assistant/Instructor of Record, FSU, Tallahassee, FL.	
2014	(Sculpture and the Foundry, Fall 2014)	
Awards/Gra	nts/Fellowships	
2016	FSU College of Fine Arts, MFA Award, Department of Art, Florida State University, Tallahassee, FL	
	Firefighter Spirit, Purchase Award, City of Blue Springs, MO	
	FSU Graduate Grant, Florida State University, Tallahassee, FL	
2015	Awesome Tallahassee, Finalist, The Awesome Foundation, Tallahassee, FL.	
2015	COCA's 30 Under 30 Juried Exhibition, Honorable Mention, Council on Culture and the Arts, Tallahassee, FL	
	FSU Conference Travel Grant, Florida State University, Tallahassee, FL	
	FSU Digitech 2015, Best in Show: Expression, Florida State University, Tallahassee, FL	
	Valdosta National 2015, First Place, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA	
	FSU Graduate Grant, Florida State University, Tallahassee, FL	
2014	Rhino FabStudio Mentor, Robert McNeel and Associates, Miami, FL	
2013	Authorized Rhinoceros 3d Trainer, Robert McNeel and Associates, Miami, FL	
2011	Creative Tallahassee Juried Exhibition, Honorable Mention, Council on Culture and Arts, Tallahassee, FL	
2010	Creative Tallahassee Juried Exhibition, Third Place, Council on Culture and Arts Tallahassee, FL.	
2009	Ed Love Sculpture Award, Florida State University, Tallahassee, FL Turner/Rollin Exhibition, Purchase Award, First Place, Second Place, Florida State University, Tallahassee, FL	
2008	Ed Love Sculpture Award, Florida State University, Tallahassee, FL	
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Solo/Joint Ex		
2016	Transference, 621 Gallery Annex, Tallahassee, FL	
2014	Structures: Aleatoric and Intended, 621 Gallery, Tallahassee, FL	
Juried Exhibitions		
2016	Firefighter Spirit, City of Blue Springs, Blue Springs, MO	
	Creative Tallahassee Juried Exhibition, City Hall Gallery, Council on Culture & the Arts, Tallahassee, FL	
2015	COCA's 30 Under 30 Juried Exhibition, Council on Culture and the Arts, Tallahassee, FL	
	Valdosta National 2015, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA	

2014-2015	Ocala Outdoor Sculpture Exhibition. City of Ocala, Ocala, FL
2012	DeLand Sculpture Walk, Museum of Florida Art, Deland, FL
2011	Creative Tallahassee Juried Exhibition. City Hall Gallery, Council on Culture &
	the Arts, Tallahassee, FL
2010-2013	Art on Main. Public Art Chattanooga, Chattanooga, TN
2010	Creative Tallahassee Juried Exhibition. City Hall Gallery, Council on Culture &
	the Arts, Tallahassee, FL
2009	Turner/Rollin Juried Exhibition. Oglesby Gallery, Florida State University,
	Tallahassee, FL

Group Exhibitions

2017	Ebb & Flow, Cincinnati Underground, Cincinnati, OH.
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2015 Aqua Art Miami Art Fair, Working Method Contemporary, Aqua Art Miami, Art Basel Miami, Miami, FL.

Midpoint, Working Method Contemporary Gallery, Florida State University, Tallahassee, FL

2014 *In the Making*, Working Method Contemporary Gallery, Florida State University, Tallahassee, FL

r&d: new work from the studio, Working Method Contemporary Gallery, Florida State University, Tallahassee, FL

Commissions and Public Art

2016 The Ultimate Truth, Public Art Commission, Blue Springs, MO.

Temporary 10'x4'x4' sculpture of a teardrop made from circles, now permanently installed in Blue Springs, MO.

2014 *Red Bull Night Riders Trophy 2014*. Red Bull North America, Jacksonville, FL. Corporate art commission. 18"x18"x12" steel and wood model of pier turning into wave.

Unseen Presence. Lichgate on High Road, Tallahassee, FL.

Temporary .5'x 377'x 377' installation of rings of hay around an old live oak tree

vanosqo. Carnaghi Arts Building, Florida State University, Tallahassee, FL.

Temporary 8'x8'x8' free standing room installed to be a camera obscura.

2013 *Red Bull King of Campus Throne*. Red Bull North America, Jacksonville, FL. Corporate art commission. 5'x3'x3' throne made from skateboards.

Red Bull Call Em Out Trophy. Red Bull North America, Jacksonville, FL. Corporate art commission. 26"x36"x26" megaphone trophy.

2012 *Icarus Wings*. Aeropropulsion, Mechatronics and Energy Building, Florida State

University Research Foundation, Tallahassee, FL.
Permanent public art commission. 15'x15'x6' painted steel sculpture.

Red Bull Night Riders Trophy 2012. Red Bull North America, Flagler Beach, FL. Corporate art commission. 26"x25"x9" acrylic and maple trophy.

2011 Cane. Private Art Commission.

36"x6"x2" bamboo and aluminum walking cane.

Bibliography

Pitman, A. (2015). AM Break with Ann and Audra, AAintheAM.com.

Pope, J. (2015). Tallahassee Artist Wins Valdosta National, Valdosta.edu.

Prentis, A. (2014). MFA Noah Z Brock's Sculpture "The Ultimate Truth" Installed in Ocala,

http://cvatd.fsu.edu/2014/10/mfa-students-the-ultimate-truth-installed-in-ocala/.

Santone, A. (2013). Perspectives Video - MAFS.912.G-MG.1.3 - Noah Brock, *CPALMS*, http://www.cpalms.org/CPALMS/perspectives_professional_MACC912GMG13_ NB.aspx

Prentis, A. (2012). Noah Z Brock Presents 'Icarus Wings', http://cvatd.fsu.edu/2013/04/noah-brock-presents-icarus-wings-sculpture/

Boyce, P. (2011, November). Street Sculpture Walk brings art to the people. *The West Volusia Beacon*, 14.

Nichols, A. (2011, September). Art on Main. Chattanooga Times Free Press, E10.

Barnett, M. (2011). New collection of sculptures installed on Southside. Nooga.com.

Lectures

2016	MFA Thesis Talk, Lecture on concepts and inspiration behind the sculpture Liquid
	Mirror, Florida State University, Tallahassee, FL. April 2016
2013	Success Strategies. Lecture on how to be a successful artist, Florida State
	University, Tallahassee, FL. Spring 2013
	Visitng Artist Talk. Lecture on Noah Z Brock's current work, Ohio University,
	Athens, OH. Feb 2013
2012	Icarus Wings Lecture and Reception. Lecture about the construction and
	inspiration behind the sculpture Icarus Wings, Tallahassee, FL. Spring 2012

Invited Workshops

2016	Grasshopper Introduction Training, Facility for Arts Research, Florida State
	University, Tallahassee, FL. May 2016.
	Rhino Level I Training, Facility for Arts Research, Florida State University,
	Tallahassee, FL. May 2016.
2014	Rhino Level I Training, Taught 4 workshops from May to November as an intro
	to 3D Modeling (Rhino 3D) at the Facility for Arts Research, Florida State
	University, Tallahassee FL.
2013	CNC Workshop. Workshop delivered at Ohio University, Athens, OH. Feb 2013

Collections

Turner/Rollin Collection, Florida State University, Tallahassee, FL.

Technical Abilities

3D Modeling

Proficient in Rhino 3d, Grasshopper 3d, Sketchup, TinkerCAD, 123D Catch, 123D Make, Fusion 360, etc.

3D Printing

Experience with Makerbot, ZCorp, Lulzbot, 3D Systems, Mcor, stereo lithography processes, fdm processes, etc.

2D Design

Proficient in Adobe CS Suite including Illustrator and Photoshop

CNC Operation and fabrication

Experience with ShopBot, Routermate, Omax, plasma, including custom machine construction. Experience cutting and routing aluminum, steel, various woods, composites, plastics, foams, etc.

Electronics

Proficient in circuit construction and soldering. Experience with Arduino, Raspberry Pi, etc.

Laser Cutting and Engraving

Experience with Epilog, Universal Laser Systems, and Trotec Machines. Experience with cutting a wide variety of materials including plywood, service board, acrylics, paper and 3d engraving using z-height field imagery

Metal Casting

Proficient in bronze, brass, iron, aluminum melting and casting using lost wax ceramic shell, resin sand, lost foam, and other various casting processes

Metalworking

Proficient in using angle grinders, band saws, chop saws, drill presses, plasma cutters, MIG welders, TIG welders, Arc welders, oxyacetylene welders and cutters, presses, shears, rollers, etc.

Programming and Coding

Knowledge of C#, Python, Java, coding languages. Experience with Arduino, Raspberry Pi, and various microcontrollers used for automation.

Woodworking

Proficient in using table saws, radial arm saws, panel saws, band saws, jointers, planers, drill presses, disk sanders, belt sanders, spindle sanders, routers, chisels, etc.

Professional Organizations

2013-2016 Working Method Contemporary Gallery, Florida State University, Tallahassee, FL.

2014-2015 League of Graduate Artists, President, Florida State University, Tallahassee, FL. 2012-present 621 Gallery, Member, Tallahassee, FL.

References available upon request